

#7

THE ROARING 20's VOLUME 1

A new High-Fidelity recording of the most exciting hit songs of the "Roaring 20's"

Including CHARLESTON • HOT LIPS • WHO • IF YOU KNEW SUSIE • TOOT TOOT TOOTSIE • SOMEBODY STOLE MY GAL
YES SIR, THAT'S MY BABY • CHARLIE MY BOY • BLACK BOTTOM • BUTTON UP YOUR OVERCOAT
YES, WE HAVE NO BANANAS • SIDE BY SIDE

Tapped

"Razz-Ma-Tazz arrangements are performed by the "CHARLESTON CITY ALL STARS", conducted by ENOCH LIGHT
a group of TV's most talented musicians (names of individual stars are on back cover)



Grand Award

World's Greatest Music

Grand Award
World's Greatest Art

THE ROARING 20's
by TRACY SUGARMAN

COURTESY THE GRAND AWARD COLLECTION

LONG PLAYING RECORD

G. A. 33 - 327 • 33 1/2 R. P. M.

Taped 10/30/96

Grand Award

WORLD'S GREATEST MUSIC

THE ROARING 20's

**A New High-Fidelity Recording
of famous hits of the 20's**

"Oh, you kid!" "Twenty-three skidoo." "So's Your Aunt Tillie and a razz-a-ma-tazz!" The time? The Roaring Twenties, of course — those happy, hectic, hilarious days when everybody was having fun, when the girls' skirts and the stock market quotations were vying with one another to see which could soar higher, and when the gold-darndest, peppiest six-cylinder cars were trying like all get-out to go just as fast as some of the music played by the dance bands of the times.

And what sort of music was that? Well, it's right here, right here in this album, played just the way it was played then, only this time recorded with the most modern, up-to-date 1956 electronic devices known to man! Which means that you will be hearing the Music of the Roaring Twenties as you've never heard it on records before — all there, in its glaring, often garish musical nakedness, every note and every rhythmic nuance revealed in its "hotsy-totsiest" naturalness, the most authentic reincarnation of a music which, come to think of it, has never actually died.

Who played music of this sort? Well, there were the old familiar bands, led by such perennial favorites as Paul Whiteman, Vincent Lopez, Ben Bernie, Isham Jones, Coon-Sanders and many more. Theirs was the music to which an age of dancers used to jump around in dances like the Charleston, the Black Bottom and the Varsity Drag.

And then, too, there were the singers — the soloists and also the various harmony groups, such as the ever-present girl trios, who restricted their work, just as the musicians did, to mere three-part harmonies, as compared with the four and more parts which are commonplace these days.

To help relive this delightful music, conductor Enoch Light and arranger Lew Davies first listened to and assimilated the music of countless recordings of the twenties, made new, original arrangements of the most popular songs — then organized an orchestra comprised

*Acclaimed by Music Critics
Approved by Music Educators
Treasured by Music Lovers*

Taped

of musicians, talented and versatile enough to feel and transmit the musical style of that period. To them they entrusted the task of reliving the past as individuals and as a musical team. The attack was entrusted to a famed trumpeter, the veteran Charlie Margulis. The flourid trombone fill-ins were assigned to the experienced Bobby Byrne. The saxophone trio comprised Milt Yanier, currently playing on *Your Hit Parade*, and two other radio and TV stalwarts, Ezelle Watson and Paul Ricci. Nick Perito, a pianist with a terrific beat, no matter what style he plays, took care of tickling the ivories. Guitarist George Barnes, bassist Jack Lesberg and Terry Snyder, all prominent for many years on radio and TV shows, completed the rhythm section.

Here are the results — live and at times maybe less intimate and not as lush as some of the music prevalent today — but so definitely happy, exciting, uninhibited music — music that reveals and relives so perfectly the times and the spirit of a never-to-be-forgotten era in American history — the one and only Roaring Twenties!

THE CHARLESTON CITY ALL STARS

Conducted by Enoch Light • Charlie Margulis • Bobby Byrne • Milt Yanier • Ezelle Watson • Paul Ricci • Nick Perito • George Barnes • Jack Lesberg • Terry Snyder

CHARLESTON • HOT LIPS • WHO • IF YOU KNEW SUSIE
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WORLD'S GREATEST ART

THE ROARING 20's

By Tracy Sugarman

Tracy Sugarman has been in the forefront of the young illustrators who have been giving new diversion to graphic art since the end of World War II. A graduate of the Syracuse University College of Fine Arts in 1943, Mr. Sugarman was the winner of the graduate award in illustration.

For three years he served as a Lieutenant in the Navy, seeing action in the European Theatre. At the end of hostilities, Mr. Sugarman studied for two years with David Stone Martin at the Brooklyn Museum Art School. His career in illustration has ranged far afield. He has done work for several publications such as *Esquire*, *Colliers*, *McCalls*, the *American Magazine* and *Parents Magazine*; has illustrated several juvenile editions for Wm. Morrow Publishers, and has done extensive work for many of the large advertising agencies in the East.

Tracy Sugarman has sold many of his paintings to lovers of modern art. He has constantly sought new forms and explored new media, feeling always that the commercial field of Madison Avenue can be as challenging and creative as 57th Street around the corner.

This young artist brings to record covers a creative talent rarely utilized in this field. Unlike most artists, he did not receive specific instructions to produce a particular type of cover, but was merely told the subject of the record album, and from there his wonderful creative ability took over to produce the imaginative cover you see. His use of strong blacks and bold splashes of color combine to give a feeling of youth and vitality to his work, and an exciting sense of movement and direction.

Tracy Sugarman was born in Syracuse, New York, and now makes his home in Westport, Connecticut with his wife and two children. He has an extensive interest in Jazz as well as classical music, and has a very fine collection of records.

Grand Award Records

Grand Award Records have been created to bring to the discerning, discriminating and appreciative person

PERFECTION IN SOUND

Recording sessions at Grand Award are a challenge ... to artist, producer and engineer ... a challenge to produce the world's finest high fidelity recordings.

In your travels throughout the world—Australia, Germany, Hong Kong, Singapore, or on the Rue de la Paix—you will find that Grand Award Recorded Sound is enjoyed and treasured by the person who demands "Perfection in Sound."

The facts are: Under the supervision of Grand Award Research, a standard has been set in technical mastery and true "In Person" reproduction which is surpassed by no other recording.

All recordings are carefully prepared, produced and edited in the most advanced studios where

excellent quality is produced by experienced engineers using the most modern equipment.

Performances are by renowned and exciting artists from varied fields of the musical world ... and the calibre of music brought to you is a provocative contribution to your music library.

All covers are reproduced in full color.

Technical Data: This record was recorded under ideal High Fidelity conditions, and is an example of finest quality sound fidelity achieved with multiple microphone pickup. The original tape was recorded on Ampex 300 equipment. The re-recording was done from Fairchild tape machines through a 200 watt McIntosh cutting amplifier to a special

cutting head installed on a Scully lathe, representing the ultimate in achievable sound reproduction. The cutting lathe is equipped with a special electronic device to control depth and width of the groove, resulting in an exciting dynamic range and clarity. **Caution:** This record can be played on any 33 1/3 rpm turntable using a microgroove stylus which is not worn or damaged. It is recommended that diamond styli be checked for replacement at least every 6 months and that sapphire styli be replaced after 25 to 30 playing hours. Originated and produced by Enoch Light. Art Direction by Casper Pinsker, Jr. Technical Production by Richard Davimos Recording by Robert Fine

WORLD'S GREATEST MUSIC Grand Award WORLD'S GREATEST ART

THE ROARING 20's
Featuring THE CHARLESTON CITY ALL-STARS

G.A. 33-327AA SIDE 1

CHARLESTON (Mack-Johnson)
HOT LIPS (H. Busse-H. Lang-L. Davis)
WHO (O. Harbach-"Sunny"-O. Hammerstein II-J. Kern)
IF YOU KNEW SUSIE (B. G. DeSylva-J. Meyer)
TOOT TOOT TOOTSIE
(T. Froto-G. Kahn-B. King-E. Edman)
SOMEBODY STOLE MY GAL (L. Wood)
The Charleston City All-Stars cond. by Enoch
Light with Charlie Margulis, Bobby Byrne,
Milt Yanier, Ezelle Watson, Paul Ricci,
Nick Perito, George Barnes,
Jack Lesberg, Terry Snyder

LONG PLAYING 33 RPM
MFD. BY GRAND AWARD RECORD CORP. HARRISON, N.J.

GA-33-327A

Grand Award
WORLD'S GREATEST MUSIC
WORLD'S GREATEST ART

THE ROARING 20's
Featuring THE CHARLESTON CITY ALL-STARS

G.A. 33-327 SIDE II

YES SIR, THAT'S MY BABY (W. Donaldson-G. Kohn)
CHARLIE MY BOY (G. Kohn-T. Froito)
BLACK BOTTOM (DeSylva-Brown-Henderson)
BUTTON UP YOUR OVERCOAT
(L. Brown-B. DeSylva-R. Henderson)
YES, WE HAVE NO BANANAS (I. Conn-F. Silvera)
SIDE BY SIDE (L. Fletcher-C. Williams)
The Charleston City All-Stars cond. by Enoch
Light with Charlie Margulis, Bobby Byrne,
Mill Yanier, Ezelle Watson, Paul Ricci,
Nick Perito, George Barnes,
Jack Lesberg, Terry Snyder

LONG PLAYING
MFD. BY GRAND AWARD RECORD CORP., HARRISON, N.J.